

# Enter The Dance

A Meeting of Dance, Painting, Clay and Music  
with Sandy Brown, Sue Way and Christoffer de Graal



2:30pm Thursday 29 May  
Courtyard of Devonian House next to the Co-op  
on the Quayside, Appledore, N.Devon

**Appledore**  
visual arts

1:00pm Sunday 22 June  
Northcott Visual Arts Weekend  
The Northcott Theatre, Exeter Outside the top bar



12:00 Sunday 6 July  
The Great Create Festival  
Greenway NT, Greenway Road, Galampton  
nr. Brixham, TQ5 0ES



early evening Friday 11 July  
as part of Dance in Devon Day of Dance  
at Hatherleigh Festival

## About the work

Two women meet, with clay, with bodies, with memories  
Two women meet with paint, with minds, with mud  
Two women meet with heart, with music, with hands  
Together they dance.

In this live art performance the sculptor becomes the dancer the dancer becomes the clay and the music rings and the dancers paint and the painters dance. Close up it is raw, personal, earthy and intimate; from a distance it casts moving sculptures into open space.

Body painting is an ancient, ritualistic and tribal way of connecting the human body and spirit to the Earth. This work is a contemporary ceremony that gives people who witness it permission to feel and celebrate our ancient and collective need for touch, creativity, joy, breath and a deep connection with each other and the Earth. And out of it a painting is created which is utterly spontaneous and immediate, drawing on all that we know and have known, and yet which has a structure, language balance and order. To do it means being in the Now.



## About us

Sandy Brown "As a ceramic artist, painter and potter I am aware of the importance of physical movement in my work. In order to be free and spontaneous I must relax, be in my body, and allow it to lead. My current major touring show of sculptures and paintings is called ritual: The Still Point and The Dance. So when Sue suggested collaborating it seemed like a natural development and a great way to explore new ways of making art. It was a delight to discover that Sue's approach to Dance is similar to mine in Art, in that the best way is to just do it"

[www.sandybrownarts.com](http://www.sandybrownarts.com)

Sue Way "All my life I have wanted to dance like this, to drop the drive for technical and physical perfection that oppresses so much contemporary dance and move instead from a place within. As a choreographer I resonate strongly with how Sandy works and with the work itself. I love its visceral

physicality, weight, stillness, playfulness and vitality. It literally made me want to dance. I hope that what we have made together will make you feel the same. Apart from this project I am currently working as a dance practitioner in Devon and in Somerset as a member of the 'Step Change' team." [www.danceindevon.co.uk](http://www.danceindevon.co.uk) and [www.takeart.org](http://www.takeart.org).

Christoffer de Graal is an innovative musician and maker of sounds who leapt at this opportunity to respond to the immediacy of the visual and physical movements of the dancing painters, creating a soundscape using jazzy folk viola, the sound of water dripping, gongs, and haunting human calls. Christoffer is currently working as director of his company Moving Sound and for Kaleidoscope, the arts and disability organisation based in Exeter. [www.myspace.com/christofferdegraal](http://www.myspace.com/christofferdegraal)

## Workshops: *Making Paint Dance* with Sandy Brown and Sue Way

Sunday	August 31	Appledore, N.Devon
Sunday	September 21	in another Devon venue
Sunday	September 28	" "

To book a place contact Sandy at [sandy@sandybrown.freemove.co.uk](mailto:sandy@sandybrown.freemove.co.uk) t: 01237 478 219 or Sue at [sue\\_way@btopenworld.com](mailto:sue_way@btopenworld.com) t: 01392 214 880 m: 07817 002 665

To book this show from June - September 2009 contact us using the numbers above. Any feedback on the show welcome, so email us.